About the speakers

Georgiana Banita is a Research Professor at the Trimberg Research Academy, University of Bamberg, Germany. She is the author of *Plotting Justice: Narrative Ethics and Literary Culture after 9/11* (Nebraska, 2012) and co-editor of volumes on American electoral cultures, gender and mobility, and the comics of Art Spiegelman. She has published widely on contemporary American literature and joined the editorial board of the *Journal of American Studies* at Cambridge University Press in 2019, where she is currently editing a special issue on race and predictive technologies in US culture. Current projects include a study of wind power and photo aesthetics, a radio play about predictive policing, and an introduction to literature after 9/11.

Denis Beaubois was born in Mauritius and studied at the College of Fine Arts UNSW. His works have exhibited at major cultural institutions including the TATE Modern, The San Francisco Museum of Modern Art and the Museum of Contemporary Art, Australia. He has received numerous prizes including the Bonn Videonale 8 and the judges special prize for ZKM international media arts prize in 2001. He was also the inaugural recipient of the Create NSW/ MCA fellowship for visual arts 2018.

Jay Clayton is William R. Kenan Professor of English and Director of the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University. Author or editor of numerous books and articles, he is currently engaged in multiyear, interdisciplinary project funded by the U.S. National Human Genome Research Institute that looks at the impact of literature, film, and popular culture on public attitudes toward genetic privacy.

Lucie Cluzel-Métayer is Professor in Public Law at Paris-Nanterre University, member of the public law research center (CRDP, Paris-Nanterre University) and of the research center on administrative sciences (CERSA, Panthéon-Assas-CNRS). Her field of expertise is digital law, with a focus on the law governing the use of algorithms by public authorities and of data to monitor public policy.

Jelena Gligorijevic specialises in media law, and constitutional law and theory. Jelena holds a PhD from the University of Cambridge (Trinity College), and an LLM (First Class Honours) also from the University of Cambridge. Her LLB (First Class Honours) and BA (German, and Political Science) are from the University of Canterbury, New Zealand. Jelena’s article on children’s privacy and parental control was published in the Human Rights Law Review, and her article on privacy, public law and private law was published in Public Law. She has also published in the Journal of Media Law, on open justice, privacy and freedom of expression. Her 2019 UKCLA note, ‘Unconstitutional Abuse of Parliamentary Privilege’, was cited by the Lord Chief Justice of England and Wales in his address to the Commonwealth Law Conference. Jelena’s doctoral thesis examined the conflict between privacy and freedom of expression in the law of misuse of private information, with a view to making judicial reasoning in such cases more transparent, principled and consistent. She applied the analytic philosophy of rights-conflicts, arguing common law courts must approach such cases with a method of reasoning clearly anchored in the normative underpinnings of the conflicting rights. Between undergraduate and graduate study, Jelena practised in a commercial law firm in Wellington, New Zealand, specialising in public law, international trade, parliamentary process and executive decision-making. During this time she wrote in favour of legislative reaffirmation of parliamentary privilege in New Zealand.

Peter Grabosky is Professor Emeritus at the Australian National University, with interests in policing, cyber crime, and the abuse of state power. He is a past president of the Australian and New Zealand Society of Criminology. In 2006, *Cyber Criminals on Trial*, by Smith, Grabosky and Urbas, won the outstanding book award of the American Society of Criminology’s Division of International Criminology.
Rachel Joy is a visual artist and intellectual who is working at the confluence of art, law, ethics, history, critical race studies, and politics. She views her teaching and research as a process of relational change-making and is fascinated by the possibilities that different streams of thinking offer towards new ways of considering critical questions. Although she has many projects in process, Rachel is especially interested in how differing spatio-temporal concepts impact access to and experiences of Western juridical notions of justice. She received her doctorate from the University of Melbourne and currently lectures in Criminology at the Australian College of Applied Psychology in Melbourne, Australia.

Jennifer Merchant obtained her PhD in political sciences from Sciences po Paris, and now teaches at the Université de Paris II. Her research privileges a pluridisciplinary approach at the crossroads of political science, law, gender studies and bioethics in Anglo-American and European countries. She is currently working on two projects: 1° analyzing from a comparative perspective (France/United States) policies relative to gender and health care and research, and 2° comparative public policy analyses of the framing of human genome editing (HGE) and their impact on the future of human reproduction. She is a member of the Inserm Ethics Committee and of the Institut universitaire de France, and was a member of the U.S. National Academy of Sciences Committee on Human Genome Editing. Among her publications; Procréation et politique aux Etats-Unis, 1965-2005 (Paris, Belin 2006), “Assisted Reproductive Technology in the United States: Towards a National Regulatory Framework”, IJB 2009 (https://www.cairn.info/revue-journal-international-de-bioethique-2009-4-page-55.htm), Access to Assisted Reproductive Technologies: The Case of France and Belgium (dir.), Berghahn Books, December 2019 (https://www.berghahnbooks.com/title/MerchantAccess) and De l’intimité publique au droit à l’intimité/right to privacy: Droit constitutionnel des femmes américaines, forthcoming 2020.

Yvonne-Marie Rogez is Assistant Professor at Paris 2 Panthéon-Assas University. She teaches UK and US legal English, institutions and US constitutional law. She specializes in American studies and her research focuses on the US literature, iconography and visual representations of margins and marginalization, and the field of US law and society. Her recent publications include “Shopping Carts, Property Rights and the Fourth Amendment: Dealing with Homelessness in Contemporary North-America” (Michel Houdiard Editeur, 2019) and “L’accès à l’avortement aux Etats-Unis: les enjeux de l’ère Trump” (Revue de droit sanitaire et social, 2020).

Philippe Sabot is Professor of Contemporary Philosophy and Human Sciences, with special emphasis on Ethics and Society. Major specialist of the work of Michel Foucault (and President of the Michel Foucault Centre), translator of Judith Butler, much of his research focuses on Foucault’s uses in contemporary philosophy (gender studies, social philosophy, literature) as well as on the relationship between philosophy and literature. He also regularly works with the University Research Hospital (CHU) in Lille on end of life questions, care and vulnerability in medical and social contexts.

Lesley Seebeck started as the CEO of the Cyber Institute, Australian National University, on 30 July 2018. Most recently, she was Chief Investment and Advisory Officer at the Digital Transformation Agency, arriving there from the Bureau of Meteorology where she served as Chief Information Officer from mid 2014 to late 2017. She was recognised as Federal Government CIO of the Year in 2017 and in February 2019 she was appointed to the Naval Shipbuilding Advisory Board. Prof. Seebeck has extensive experience in strategy, policy, management, budget, information technology and research roles in the Australian Public Service, industry and academia. She has worked in the Departments of Finance, Defence, and the Prime Minister and Cabinet, the Office of National Assessments, and as an IT and management consultant in private industry, and at two universities. Prof. Seebeck has a PhD in information technology, an MBA, a Masters in Defence Studies and a Bachelor’s degree in Applied Science (Physics).
Gavin JD Smith (@gavin_jd_smith) is an Associate Professor in Sociology at the Australian National University. His current research explores the social impacts of - and implications attendant on - the rise and use of facial recognition systems in public space. He is specifically interested in the biopolitics of recognition, where the face becomes akin to a trackable and traceable ID, and is made the object of new models of biopower. Smith has published extensively on the biopolitics of surveillance, and his ideas appear in leading journals such as Body & Society, Big Data & Society, Critical Public Health, Theoretical Criminology, Surveillance & Society, The British Journal of Criminology, Journal of Medical Internet Research and Urban Studies. His first book, Opening the Black Box: The Work of Watching (2015, Routledge) comprises an ethnographic analysis of the sensory and affective culture of CCTV camera operation. From 2011-2016, he was co-editor of the leading open-access international journal, Surveillance & Society.

Alexis Tadié is professor of English literature at Sorbonne Université, Paris, and an Honorary Senior Research Fellow at the Institut Universitaire de France. His books include monographs on Bacon, on Locke, and on Sterne. He works on eighteenth-century literature and intellectual history, as well as on colonial and postcolonial literatures. He has edited and co-edited volumes on quarrels in the early modern period, including Ancients and Moderns in Europe (with Paddy Bullard, Voltaire Foundation, 2016) and Querelles et création en Europe à l’époque moderne (with Jeanne-Marie Hostiou, Classiques Garnier, 2019). He was the editor of the Journal Etudes anglaises between 2015 and 2019. His book on tennis is published by Sorbonne Université Presses in September 2020.

Gregor Urbas is currently an Adjunct Associate Professor of Law at the Australian National University and was previously Associate professor at the University of Canberra, teaching in Criminal Law and Procedure, Cybercrime and Evidence Law. He also practises as barrister in criminal cases. Dr Urbas has had previous appointments at the Australian Institute of Criminology, the Law Council of Australia and IP Australia. He is internationally recognised for his expertise in cybercrime, forensics, and intellectually property enforcement, and has given invited presentations in numerous countries.

Aliette Ventéjoux holds a PhD from the Université Sorbonne Nouvelle – Paris 3, written under the supervision of Isabelle Alfandary. Her research focuses on post-9/11 American literature, trauma and the writing of catastrophe, as well as surveillance in literature. She has presented papers in Helsinki concerning trauma and post-9/11 literature (December 2012: “Symposium ‘Death in Literature’, Helsinki Collegium for Advanced Studies” and May 2013: “‘Experiences of Time in Literature’, Finish Literary Research Society, Helsinki”), and in Paris at the Don DeLillo Conference (February 2016). She is a member of the AFEA and the SAES (French association of English and American studies) and gives regular talks at their congresses (May 2017, 2016 and 2013). She was a teacher for four years at the Université Jean Monnet (Saint-Étienne) where she taught American and English literature and civilization. Since September 2017, she has been an English teacher at the Université Paris II Panthéon – Assas, where she teaches American and British civilization and the English language to law students.

Claire Wrobel is a former student of the Ecole Normale Supérieure in Lyons and holds the agrégation and a doctorate in English from the University Paris-Nanterre. She is currently an Assistant Professor in English at the Panthéon-Assas University (Paris II) and also teaches literature and translation at Paris Sciences et Lettres. She is a member of the VALE research center (Voix Anglophones, Littérature et Esthétique, Paris-Sorbonne) and an associate member of the Bentham center (Sciences Po Law School, Paris) and of the Law and Humanities branch of the CERSA (Paris II). Her PhD dissertation was entitled “The Gothic and the Panopticon; a cross-reading of the works of Ann Radcliffe (1764-1823) and Jeremy Bentham (1748-1832)”. She has published articles on Gothic authors such as Ann Radcliffe, Bram Stoker, Arthur Machen and is also looking into
reworkings of Gothic tropes in contemporary works like Ahmed Saadawi’s Frankenstein in Baghdad (2013), as well as contemporary literary variations on panopticism and surveillance. Recent publications include “At the Crossroads of Law and Literature; On the Role of Fiction in Jeremy Bentham’s Penal Theory” (Law and Literature, Taylor & Francis, 2020) https://www.tandfonline.com/doi/full/10.1080/1535685X.2020.1725316