About the organisers

Anne Brunon-Ernst is Professor in Legal English at Panthéon-Assas University (Paris, France) and researcher at the Cersa (Panthéon-Assas) and at the Centre Bentham (ScPo, Paris). Her research interests focus on the British legal philosopher Jeremy Bentham. She edits the Revue d'études benthamiennes. Lately, Anne Brunon-Ernst’s research has been centred around (i) Bentham’s Panopticon schemes (Brunon-Ernst ed.) Beyond Foucault, Ashgate, 2012), around (ii) utilitarianism in Foucault’s thought (Brunon-Ernst, Utilitarian Biopolitics, Pickering & Chatto, 2012) and around (iii) the concept of indirect legislation both in Bentham and in its contemporary reappropriations (Volume 43, 2017 - Special Issue: Indirect Legislation: Jeremy Bentham’s Regulatory Revolution Guest Editors: Malik Bozzo-Rey, Anne Brunon-Ernst and Michael Quinn). Thanks to a fellowship at the ANU, she is current working on surveillance models and Bentham’s writings on Australia.

Jelena Gligorijevic specialises in media law, and constitutional law and theory. Jelena holds a PhD from the University of Cambridge (Trinity College), and an LLM (First Class Honours) also from the University of Cambridge. Her LLB (First Class Honours) and BA (German, and Political Science) are from the University of Canterbury, New Zealand. Jelena’s article on children’s privacy and parental control was published in the Human Rights Law Review, and her article on privacy, public law and private law was published in Public Law. She has also published in the Journal of Media Law, on open justice, privacy and freedom of expression. Her 2019 UKCLA note, ‘Unconstitutional Abuse of Parliamentary Privilege’, was cited by the Lord Chief Justice of England and Wales in his address to the Commonwealth Law Conference. Jelena’s doctoral thesis examined the conflict between privacy and freedom of expression in the law of misuse of private information, with a view to making judicial reasoning in such cases more transparent, principled and consistent. She applied the analytic philosophy of rights-conflicts, arguing common law courts must approach such cases with a method of reasoning clearly anchored in the normative underpinnings of the conflicting rights. Between undergraduate and graduate study, Jelena practised in a commercial law firm in Wellington, New Zealand, specialising in public law, international trade, parliamentary process and executive decision-making. During this time she wrote in favour of legislative reaffirmation of parliamentary privilege in New Zealand.

Desmond Manderson is an international leader in interdisciplinary scholarship in law and the humanities. He is the author of several books including From Mr Sin to Mr Big (1993); Songs Without Music: Aesthetic dimensions of law and justice (2000); Proximity, Levinas, and the Soul of Law (2006); and Kangaroo Courts and the Rule of Law—The legacy of modernism (2012). His work has led to essays, books, and lectures around the world in the fields of English literature, philosophy, ethics, history, cultural studies, music, human geography, and anthropology, as well as in law and legal theory. Throughout this work Manderson has articulated a vision in which law's connection to these humanist disciplines is critical to its functioning, its justice, and its social relevance. After ten years at McGill University in Montreal, where he held the Canada Research Chair in Law and Discourse, and was founding Director of the Institute for the Public Life of Arts and Ideas, he returned to Australia to take up a Future Fellowship in the colleges of law and the humanities at ANU.

Claire Wrobel is a former student of the Ecole Normale Supérieure in Lyons and holds the agrégation and a doctorate in English from the University Paris-Nanterre. She is currently an Assistant Professor in English at the Panthéon-Assas University (Paris II) and also teaches literature and translation at Paris Sciences et Lettres. She is a member of the VALE research center (Voix Anglophones, Littérature et Esthétique, Paris-Sorbonne) and an associate member of the Bentham center (Sciences Po Law School, Paris) and of the Law and Humanities branch of the CERSA (Paris II). Her PhD dissertation was entitled “The Gothic and the Panopticon; a cross-reading of the works of Ann Radcliffe (1764-1823) and Jeremy Bentham (1748-1832)”. She has published articles on
Gothic authors such as Ann Radcliffe, Bram Stoker, Arthur Machen and is also looking into reworkings of Gothic tropes in contemporary works like Ahmed Saadawi’s Frankenstein in Baghdad (2013), as well as contemporary literary variations on panopticism and surveillance. Recent publications include “At the Crossroads of Law and Literature; On the Role of Fiction in Jeremy Bentham’s Penal Theory” (Law and Literature, Taylor & Francis, 2020)