

A vintage, sepia-toned photograph of four women, likely from the early 20th century. They are dressed in dark, elegant clothing. The woman on the far left is looking towards the camera with a slight smile. The woman next to her is looking slightly to the right. The woman in the center is smiling broadly at the camera. The woman on the far right is shown in profile, looking towards the center. The photograph is framed by a thin, gold-colored border with decorative corner motifs.

GOOD LIVING STREET

with

TIM BONYHADY

Join renowned author and historian Tim Bonyhady for the Canberra launch of his latest book, *Good Living Street* by

Andrew Sayers AM, Director of the National Museum of Australia.

Tim will take us on a fascinating journey from the glittering salons of Vienna to the harbourside suburb of Sydney's Cremorne through the eyes of three generations of his own family, their friends and confidants.

While discussing the research that led him to this book, Tim will speak about wide ranging topics including the controversial conversion of the Austrian Jews, the patronage of the new arts movements, the dangerous migrations of the refugees and the graphic difference between the cultural beauty of Vienna and the natural beauty of Sydney for its new arrivals. We will also discover a personal history of one of the period's largest surviving private art collections and certainly the largest to reach Australia.

Includes refreshments and a book signing.

FREE Thursday 5 May, 5–6pm

at the National Museum of Australia

Bookings essential, email bookings@nma.gov.au or telephone (02) 6208 5021

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